





The Bolt (French: Le Verrou), also known as The Lock, is a gallant scene painted by Jean-Honoré Fragonard in 1777.



Jean-Honoré Fragonard (born 4 April 1732– died 22 August 1806) French Painter who died in EXTREME POVERTY!

after the French revolution.

(On December 5, 2013, a Fragonard portrait of d'Harcourt, an insignificant work! sold for £17,106,500 Sterling - US \$28,058,081 - setting a World record price! for paintings worldwide!)



The Swing (French: L'Escarpolette), also known as "The Happy Accidents of the Swing" (French: Les Hasards heureux de l'escarpolette, the original title), is an 18th-century oil painting by Jean-Honoré Fragonard. It is considered to be one of the masterpieces of Jean.

The painting depicts a woman on a swing. A smiling young man, hiding in the bushes on the left, watches her from a vantage point that allows him to see up into her billowing dress, where his arm is pointed with hat in hand. A smiling older man, who is nearly hidden in the shadows on the right, propels the swing with a pair of ropes. The older man appears to be unaware of the young man. As the young lady swings high, she throws her left leg up, allowing her dainty shoe to fly through the air.

Psssst! Secret secret!

{Original commission was given to show a young paramour lying below seeing under the skirt! of his lover woman (someone's wife!) who sat on the swing! An old bishop! was supposed to be the fool behind who pulled the ropes of the swing! The flying shoe is symbolic of erotic immediate ejaculation! Fearing church, changes were made later!}



"I would paint with my backside!"

Fragnard

No, no, no! It is not what you think!

Yeah, it is true that Jean said so once, meaning how much he was an artist, whole body & soul, even ass, immersed in, and for, ART!

The Stolen Kiss! Check the skirt!





PAINTING FOR ETERNITY!



"The Potato Eaters" (Dutch: De Aardappeleters) by Dutch Artist Vincent van Gogh (1853 - 1890).

Estimated price: \$39.9 million! in March 1987.

Nuenen, Netherlands, April-May 1885. Oil on canvas, 82 cm x 114 cm

Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Van Gogh deliberately chose a difficult composition to depict the harsh reality of country life. So he gave the peasants coarse faces and bony, working hands. He wanted to show in this way that they "have tilled the earth themselves with the same hands that they use for eating their only food, potatoes, (no cutlery due to poverty) and that they have honestly earned their food."

He painted the five figures in earth colours – "Something like the colour of a really dusty potato, unpeeled of course." The message of the painting was more important to Van Gogh than correct anatomy or technical perfection."

TRIVIA!

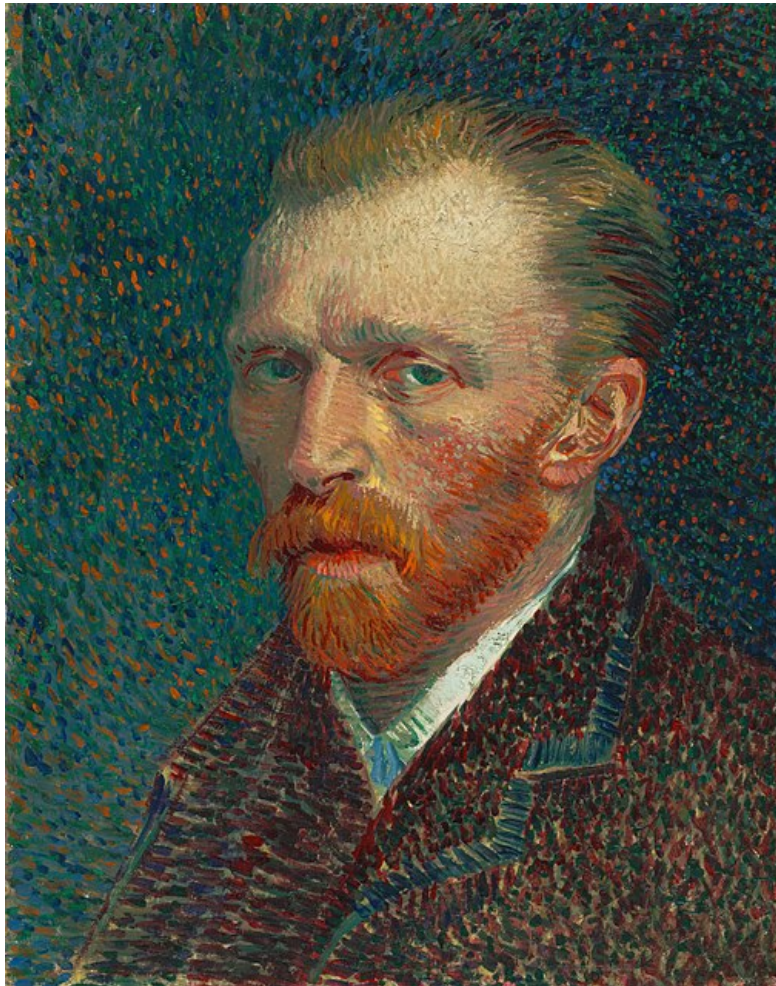
Thieves stole the early version of The Potato Eaters from Museum in December, 1988!

On April 14, 1991, the Vincent van Gogh National Museum was AGAIN! robbed of twenty major paintings including the final version of The Potato Eaters. However, the getaway car suffered a blown tire, and the thieves were forced to flee, leaving the paintings behind!

The DUTCH POLICE TRIUMPHANTLY recovered the paintings!

Now you know the meaning of "Dutch courage!"

DUTCH, DENMARK, NETHERLANDS, HOLLAND ALL ONE AND SAME!



Saint Vincent Willem van Gogh (Dutch painter born 30 March 1853 – 29 July 1890).

He lived all his miserable personal life in abject poverty and committed suicide at age 37 due to poverty and lovelessness. As he could never afford to provide for a wife and family, this great human lived most of his loveless life in loneliness. His situation caused him to behave eccentrically and many a time due to extreme starvation and dehydration, he had delusional episodes. Later historians wrongly interpreted these as symptoms of mental illness! and demonified him!

His ineptitude and disinterest in making money and settling down convinced his peers that he was indeed mentally afflicted! The matter was further worsened by his own gullibility and lack of higher education where people convinced Saint Vincent that he needed "professional psychiatric help" in 1880s! During initial treatments, he was fed mind-altering chemicals by quacks and his mental

condition worsened. Continuing poverty and lack of proper guidance forced him again into extreme starvation!

Influenced by the superstition prevalent during his time that pain and torture self-inflicted cleansed and purified the practitioner, he cut one of his ears and gave it to a friend! Immediately thereafter he was admitted into a mental asylum. From there it was an easy road towards destruction and suicide!

In January 1879 he took up a post as a missionary at Petit-Wasmès in the coal-mining district of Borinage in Belgium.

He really believed in religion! And took the holy book literally!

To show support for his impoverished congregation (the dirt poor miners who all died before age 35!), he gave up his comfortable lodgings at a bakery to a homeless person, and moved to a small hut where he slept on straw.

He gave all his good clothes, given to him by his supportive brother Theo, to the miners and their families! He lived like a god in rags!

His squalid living conditions did not endear him to church authorities, who dismissed him for "undermining the dignity of the priesthood!"

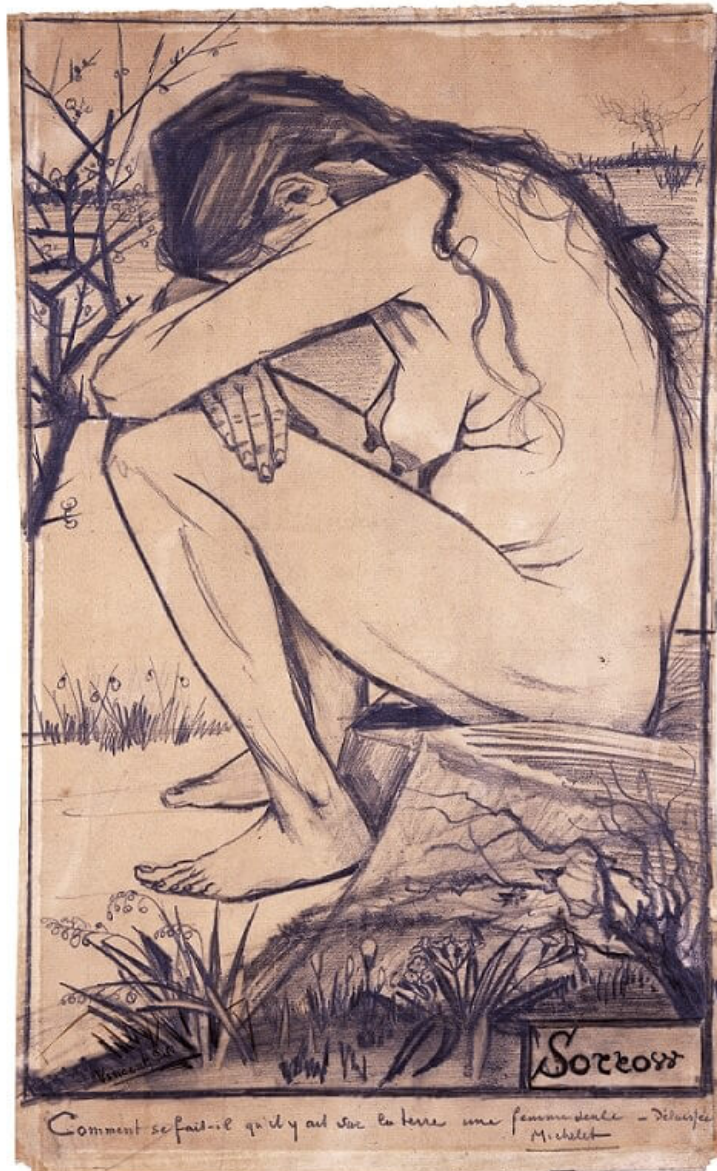
Saint Vincent started to draw while he was with the miners, comparatively at a late age for artists.

Editor's note: Sunlight is the LIFE! for earth. But only flora can take it direct, constantly. When he first came to sunny southern France, Saint Vincent was ELECTRIFIED by the eternal sun, the sparkling, glittering shines that painted the countryside in splashing colours! (as opposed to Denmark with its permafrost). He regularly stood whole days under the burning sun, with his easel and brush, moving along the fields looking for more colours to paint, taking SUN

directly on his head, 12x7 WITHOUT FOOD AND WATER!



SORROW, a pencil sketch of poverty by Saint Vincent of a prostitute friend model.



Comment se fait-il qu'il y ait sur la terre une femme seule - Désolée -
Michèle

